

TURKISH DELIGHT

Deco sofa and Pumpkin side table

Founded in the Galata district of Istanbul, Autoban is a multi-disciplinary design studio whose products have an international following. Brought into Australia by Sydney's Spence & Lyda, Autoban's lights and furniture are inspired by the chaos and contradictions of the modern city. Each piece is unashamedly contemporary but their decorative twists, such as gold plating, reflect their exotic origins. The Deco sofa, with its oversized cushions and deco-inspired forms, and Pumpkin side table illustrate the breadth of Autoban's references and diversity of their practice.



THE HOT SEAT

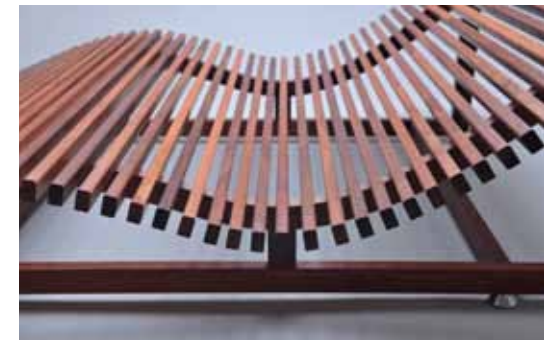
Warming stool

In her Bondi studio, Samantha Robinson creates beautiful hand-made ceramics that are creeping their way into homewares stores across the country. The colours and patterns on her extensive range of forms, including lamps, tea cups, bowls, and these warming stools, are a vibrant alternative to traditional pottery.

GRAND ADDITION

Lora pendant

At first glance it seems to be little more than a pretty plywood pendant, but its grand scale renders it something of a show-stopper. More than a metre in diameter and 70cm high, the Lora Grande pendant adds a dramatic edge to a room, without dwarfing what lies beneath. It is designed by Argentinian Marcelo Dabini, and imported by the Melbourne-based family furniture business Zuster.



THE 'IT' FACTOR

Legato chaise

Far removed from the production lines of mainstream furniture brands, Ian Factor crafts his pieces by hand in the Southern Highlands of NSW. The designer has successfully forged a solid reputation both here and overseas for timeless pieces like this, the Legato chaise, and more quirky designs like the versatile modular cabinets of his new Iankea range. Made with certifiable sustainable Western Australian Jarrah, the Legato's slatted members create a comfortable recliner in a sculptural form.